

contact@marilink.net +34 638209374 marilink.net Madrid, España

Marilín Gonzalo

Journalist. Product in online media.

2001 – currently

Journalist and Consultant

Chief Product Officer Vozpópuli

Chief Product Officer

eldiario.es 2012 – 2016

2016 – 2018

Editor in Chief Hipertextual

2009 – 2012

Head Of Operations La Red Innova 2009

Deputy Director
Agora News

Contributor MUFACE Magazine 2002 – 2009

Universidad Complutense de Madrid Degree in Journalism 1997 – 2002

Universidad Católica de Santiago del Estero
Degree in Social Communications
1999 – 2001

Colegio Universitario de Periodismo Obispo Trejo y Sanabria

Degree in Social Communication oriented to Journalism 1995 – 1999

> ISER - COMFER Radio and TV 1995 – 1998

LanguagesSpanish, English (native)
Dutch, French (conversation)

Journalist, with experience in editorial and media management

Currently, I'm looking for a new project in a media/tech company where I can assist with editorial work and my project management skills. My focus is product, trust and business.

In the last 2 years I was Director of Product at Vozpópuli. I doubled its audience in the last year (100,19 % growth rate, Comscore), by defining a new strategy. I left the company with four times more unique users than when I started.

I worked as a Chief Product Officer for 3.5 years at **eldiario.es**. I also launched and was editor for the **Technology section** there.

Before, I was Content Manager and partner at Hipertextual, in charge of 17 publications and a team of 90+ editors. I directed a collection of ebooks, and I was also dedicated to content advice for Telefonica projects.

I was born and raised in Argentina, where I have worked as producer of radio and TV programs. I have also done research on national and international news, political and media discourse semiotic analysis, and gave lectures at communications masters and other formation courses. I have worked in different assignments in Spain, Argentina, Colombia, Mexico, Venezuela, Chile, The Netherlands and New York.

Exploring new advances in technology and helping journalism survive is my way of making a better world. I think it's possible. And exciting for sure.